[Search! | Explore! | Access! | Interface! | Aggregate! | Experience!] multimedia content



Media and Content Convergent - Accessible Total Content Experiences

Alexandru Stan as@in-two.com

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Who we are: IN2 search interfaces development Ltd

- We build cutting-edge scalable software solutions for managing, publishing and accessing content on the web & mobile.
- Highly qualified team (PhD and MSc).
- Core: flexible web-based platform for managing and publishing multimedia.
- Full stack: Backend services + User interfaces and interaction and Development + Operations on an own private cloud.





MyMeedia service

- Connect and engage with audiences, measure and analyse data, and create more compelling content and experiences.
- Ready to integrate and deploy 3rd-party & research components and services.
- Unique in its ability to re-purpose and up-cycle content.
- Cost-efficient way to improve communication and marketing.



Recent related work



 RePlay: Traditional Sports and Games - 3D capture, Interaction and Preservation. Exploring how sports museums can take advantage of their digital content and engage with museum visitors.



 Fed4FIRE: Experimenting to improve responsiveness and user experience by being able to scale on demand application instances.



 EuropeanaSpace: Creating a general framework for working with dance content and the metadata accessible through Europeana and doing so, enable the production innovative models of content re-use.



• STOM: EventPlace solution on top of semantic technology services that allows event and destination managers who want to organise their event content and combine it with user-generated content for an engaging experience for everyone.



SUPER: Integrated and privacy-friendly approach to the use of social media in emergencies and security incidents.



 MaxiCulture: Community of Practice to make project results more widely known, scan their latest news and filter and search through their activities and public documents.



eAcceesPlus: eAccessibility hub - Focused on media and document access

IN2 and ICT-19-2017

- Evolution of content: beyond "own", towards "total" (include "earned" UGC)
- New trends: transmedia, streaming, re-mixing, real-time storytelling
- Creation and consumption across platforms: mobile already ranking as #1
- We want to explore how:
 - Total content (owned, earned, social) in its many forms (text, multimedia, 360, streaming) can open up new opportunities for real-time transmedia storytelling
 - Privacy-aware personalisation and automation can help user create engaging experiences more efficiently
 - Programatic interface adaptation (beyond templates) can bring about the promise of smart contextualisation
 - To improve accessibility of SaaS content solutions through design-for-all
- Rooted on clear market needs and business oriented
- Innovation focused on bringing new products to the market
- Contact: <u>as@in-two.com</u>